

PRESS RELEASE



Nora Berman, *Ruffles*, 2016
Collection Fondazione Cassa di Risparmio di Cuneo
Photo Gina Folly. Courtesy the artist and Weiss Falk

Sensing Painting. Works from the Collection of Fondazione CRC
Curated by Carolyn Christov-Bakargiev and Marcella Beccaria
The exhibition design is by Carolyn Christov-Bakargiev
In collaboration with Fondazione CRC, Cuneo
27 October 2023 - 28 January 2024
Castello, Second floor, Gallery 18
Inauguration: 26 October 2023

Sensing Painting. Works from the Collection of Fondazione CRC brings together works belonging to the Collection of the Fondazione CRC in Cuneo, collected from 2017 to today through ColtivArte, a project coordinated by a high-profile research committee composed of the Director of the Castello di Rivoli Carolyn Christov-Bakargiev, the Director of the Art Institute at the Academy of Art and Design FHNW in Basel Chus Martínez, and the Director of the Consortium of the Royal Savoy Residences Guido Curto.

The exhibition focuses on the criteria on which the collection was built, which include the strong presence of works of art by young artists from the Piedmont region and Italy, attention to the international contemporary scene and the pre-eminence of figurative works. Including works produced by 50 international artists, the exhibition project underlines the strength of the CRC Collection.

Set up in the stately baroque spaces of the Castello di Rivoli Museo d'Arte Contemporanea, the exhibition highlights how painting maintains a fundamental role as an expressive language, especially in the context of the current digital age. Compared to the dematerialization that characterizes a large part of everyday life, the exhibition invites the public to an active and direct encounter with works of art, with an irreplaceable experiential, physical and sensorial value.

In line with the great attention that Fondazione CRC and Castello di Rivoli devote to the younger generations and the theme of education, the exhibition offers a rich program of free workshops dedicated to schools. For primary and secondary schools, as part of the workshops dedicated to contemporary art, the Rondò dei Talenti, an educational and training hub built by Fondazione CRC in the center of Cuneo, will host the *Sensing Painting* workshop once a week. The activities will be curated by Scatola Gialla, under the supervision of the Education Department of Castello di Rivoli. For secondary schools, there is a rich unprecedented program of visits and workshops related to the exhibition and the Castello di Rivoli Collection, curated by the Museum's Education Department, to rethink the history of painting from a contemporary perspective.

In addition, to promote visits to the exhibition, the Fondazione CRC is providing free admission tickets for any resident of the province of Cuneo and one accompanying person.

Francesca Lavazza, President of Castello di Rivoli Museo d'Arte Contemporanea, says *"This important collaboration between the Castello di Rivoli Museo d'Arte Contemporanea and the Fondazione CRC is part of an active dialogue between emerging artists, the public, institutions and the community as a whole. The participation of schools in the rich educational program connected to the exhibition encourages the approach of the younger generations to the languages of contemporary art, and in parallel the rediscovery of the exponents of cultural movements in the area."*

"Consolidating its commitment to the promotion of art," says Ezio Raviola, President of Fondazione CRC, *"Fondazione CRC has developed an acquisitions program in recent years that reflects a desire to discover 'hidden' artistic heritages and support emerging talents. The Coltivarte project, launched in 2017, is the beating heart of this activity and was created with the aim of enhancing the talents of young artists through the acquisition of artworks and the creation of opportunities for their enjoyment open to the community. A part of this collection is exhibited in the extraordinary setting of Castello di Rivoli: after the success of the Painting in Person exhibition in Cuneo in 2021, Sensing Painting continues the fruitful collaboration between the two institutions to offer the public, not only from Cuneo, the opportunity to immerse themselves in the universe of contemporary art in this event with an international scope."*

Carolyn Christov-Bakargiev, Director of Castello di Rivoli, says *"it has been a pleasure to collaborate with Fondazione CRC since 2017. Through the ColtivArte project, this new Piedmontese collection is able to witness the most advanced research mainly in painting by young people, both locally and internationally. Painting, which might seem an obsolete medium in the digital age, is reaffirmed as a sensitive means of verifying one's living being, as in the title, Sensing Painting, that Marcella Beccaria, co-curator of the exhibition wanted to attribute to this important project."*

Artists showcased include: Vernon Ah Kee, Cornelia Badelita, Nora Berman, Valerio Berruti, Rossella Biscotti, Anna Boghiguian, Nicola Bolla, Benni Bosetto, Sol Calero, Ludovica Carbotta, Guglielmo Castelli, Alex Cecchetti, Manuele Cerutti, Claudia Comte, Regina de Miguel, Barbara De Vivi, Patrizio di Massimo, Bracha L. Ettinger, Francesca Ferreri, Camille Henrot, Golnaz Hosseini, Anne Imhof, Diego Kohli, Agnieszka Kurant, Andrea Massaioli, Elena Mazzi, Daniele Milvio, Ad Minoliti, Pietro Moretti, Giuseppe Mulas, Rudi Ninov, Francis Offman, Seth Price, Tabita Rezaire, Mathilde Rosier, Giangiacomo Rossetti, Giuliana Rosso, Lin May Saeed, Erik Saglia, Georgia Sagri, Alan Sierra, Elisa Sighicelli, Ania Soliman, Marta Spagnoli, Victoria Stoian, Sarah Sze, Inka ter Haar, Paolo Turco, Alice Visentin, and Zadie Xa.

PRESS CONTACTS

Press Office, Castello di Rivoli Museo d'Arte Contemporanea

Manuela Vasco | press@castellodirivoli.org | tel. +39.0119565209 | mob. +39.3930649067

International Press, Castello di Rivoli Museo d'Arte Contemporanea

Sarah Greenberg, Evergreen Arts | sgreenberg@evergreen-arts.com | tel. +44 (0)7866543242

Images: ppanagopoulos@evergreen-arts.com

Press Office, Fondazione CRC

Francesco Bertello | francesco.bertello@fondazionecrc.it | tel. +39.0171452771

Artists biographies

Vernon Ah Kee (Innisfail, Queensland, 1967)

Vernon Ah Kee lives and works in Brisbane, Queensland. Ah Kee is a member of the Kuku Yalanji, Waanji, Yidinji, Gugu Yimithirr and Koko Berrin peoples. His practice, comprising drawing, writing, video, photography and installation, focuses on a critique of Australian culture from the perspective of Aboriginal people. Ah Kee's works respond to the history of portraiture of "primitives" and relocate Aboriginal people in Australia as inhabiting real and present spaces and times. Solo exhibitions include: *Vernon Ah Kee: The Island*, Campbelltown Arts Centre, New South Wales (2020); *Will I Live*, Apartment der Kunst, Munich (2017); *Waru*, Queensland Art Gallery | Gallery of Modern Art, Brisbane and Kick Arts, Contemporary Arts, Cairns, Queensland (2010). Group exhibitions include: *ESPRESSIONI CON FRAZIONI*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin (2022); *A Year in Art: Australia 1992*, Tate Modern, London (2021); 14th Istanbul Biennial (2015); *unDisclosed: 2nd National Indigenous Art Triennial*, National Gallery of Australia, Canberra (2012); *Once Removed*, Australian Pavilion, Venice Biennale (2009); 16th Biennale of Sydney (2008).

Cornelia Badelita (Radauti, Romania, 1982)

Cornelia Badelita lives and works in Turin, Italy. Badelita's paintings, which unfold horizontally, take inspiration from the predelle, the long and narrow canvases that accompanied altarpieces as appendices to the story depicted in the central panels. Likewise, her works are ancillary stories, footnotes to a main narrative unknown to the viewer. Solo exhibitions include: *Continuu*, Galleria Peola Simondi, Turin (2022); *Dublu*, Galleria Maurizio Caldirola Arte Contemporanea, Monza (2021); *Reflecție Repetiție*, Galleria Alberto Peola, Turin (2021). Group exhibitions include: *Tra Ottocento vigezzino e arte contemporanea*, Casa De Rodis, Domodossola (2022); *Waiting for the Prince*, Videoinsight Foundation, Turin (2021); *Anni zero, il decennio liquido*, BAM Biennale del Piemonte, Casa del Conte Verde, Rivoli (2020); *Passing the Sign*, Pinacoteca Albertina, Turin (2017); *Biennale del Piemonte, Il cuore sacro dell'Arte*, Castello di Moncalieri (2015); *Guardiani del tempo*, Gemine Muse, MAO – Museo d'arte orientale, Turin (2010).

Nora Berman (Los Angeles, 1990)

Nora Berman lives and works in Los Angeles. In a practice that spans performance, painting and sculpture, Berman's research reflects on several aspects of the contemporary, such as power dynamics, language, religion, spirituality, sexuality, digital presence, the Dark Web, conspiracy theories, and violence. With her colorful visions, she tries to make the intangible tangible, to guide magical transformations, to give shape to otherworldly figures. Solo exhibitions include: *Heart Ships*, Stars Gallery, Los Angeles (2022); *Miracle Zone*, Le Maximum, Los Angeles (2021); *Sparkly22Miracles*, Five Car Garage, Los Angeles (2020). Group exhibitions include: *Borderlinking*, High Art, Paris (2020); *Atlas of Heavens. "Next Generation,"* Kunsthaus Baselland, Basel (2018); *Welcome to Longtang*, Longtang, Zurich (2018); *As Above, So Below: Portals, Visions, Spirits & Mystics*, IMMA – Irish Museum of Modern Art, Dublin (2017); *Friendly Takeover*, Marta Herford Museum, Herford (2014).

Valerio Berruti (Alba, Cuneo, 1977)

Valerio Berruti has lived and worked in Verduno (Alba) since 1995 in a deconsecrated 17th-century church that he restored. Berruti's research starts with studies on ancient techniques, including fresco painting. His absolute and essential characters are often inspired by the themes of family, affection, and childhood. Solo exhibitions include: *Amai*, Art Square Felissimo Museum, Kobe (2021); *La giostra di Nina*, Galleria Grande, Reggia di Venaria, Venaria (2020); *Endless Love*, Istituto Italiano di Cultura, Los Angeles (2018). Group exhibitions include: *Além de 2020, Arte italiana na pandemia*, MAC – Museu de Arte Contemporânea, São Paulo (2021); *The Intuitionist*, The Drawing Center, New York (2014); *Detour*, Centre Pompidou, Paris (2008). In 2009 he was among the artists who represented Italy at the 53rd Venice Biennale.

Rossella Biscotti (Molfetta, Bari, 1978)

Rossella Biscotti lives and works between Rotterdam and Brussels. She makes films, performance, and sculpture. Through archival research and oral queries, she explores dark moments in recent history, analyzing in particular the institutional system, to reconstruct individual narratives that are grafted onto the present. Solo exhibitions include: *Rossella Biscotti, new work*, Witte de With, Rotterdam (2019); *The City*, Kunsthaus Baselland, Basel (2018); *The Trial*, GULAG History State Museum, Moscow (2016); *The Undercover Man*, Sculpture Center, New York (2014). Group exhibitions include: 55th Venice Biennale (2013); 13th Istanbul Biennial, Istanbul (2013); *DOCUMENTA 13*, Kassel (2012); *Manifesta 9*, Genk (2012). Among other honors, Biscotti was awarded the ACACIA Prize (2017), the Quadriennale di Roma Prize (2016), the Mies van der Rohe Preis, Kunstmuseen Krefeld (2013), the Italian Contemporary Art Prize, MAXXI, Roma (2010).

Anna Boghiguian (Cairo, 1946)

Of Armenian origin, Anna Boghiguian lives and works in Europe, Asia, Africa, and the Americas, while keeping her studio and home in Cairo. An empathetic observer of the human condition, Boghiguian offers a unique interpretation of contemporary life, moving between past and present, poetry and politics, critical observation of the world. Her artworks celebrate a nomadic and suffering humanity, victim of History and its conflicts. Solo exhibitions include: *Anna Boghiguian*, Kunsthau Bregenz (2022); *Anna Boghiguian*, Tate St Ives, St Ives (2019); *The Loom of History*, New Museum, New York (2018); *Anna Boghiguian*, Sharjah Art Foundation, Sharjah (2018); *Anna Boghiguian*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin (2017). Group exhibitions include: *ESPRESSIONI CON FRAZIONI*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin (2022); Pavilion of the Republic of Armenia, 56th Venice Biennale (2015), winner of the Golden Lion for the best National Participation; 14th Istanbul Biennial (2015); *DOCUMENTA* (13), Kassel (2012); Sharjah Biennial, Sharjah (2011); 11th International Istanbul Biennial (2009).

Nicola Bolla (Saluzzo, 1963)

Nicola Bolla lives and works in Turin. Fascinated by collectionism and by the *Wunderkammer*, he collects antique and curious objects. Through his practice, which includes painting, sculpture and installation, Bolla produces *vanitas*, symbolic figures such as skulls, animals and mandalas that refer to the idea of the transience of life, using materials such as Swarovski crystals and playing cards. Solo exhibitions include: *Nicola Bolla. Senza Titolo!*, Complesso della Cavallerizza, Turin (2022); *Nicola Bolla*, Mart - Museo di arte moderna e contemporanea di Trento e Rovereto (2021); *Sonata A Kreutzer*, Ducci Foundation, Rome (2014). Group exhibitions include: *Animali a Corte. Vite mai viste nei Giardini Reali*, Musei Reali, Turin (2022); *Palazzo con vista*, The Pool NYC, Venice (2015); *Orpheus Dream*, Italian Pavilion, 53rd Venice Biennale (2009).

Benni Bosetto (Merate, 1987)

Benni Bosetto lives and works in Milan. Working with drawing, sculpture, installation and performance, Bosetto's practice focuses on the body, deconstructed and re-imagined, and its gestures. Inspired by anthropological and religious narratives, popular beliefs and art history, her works place the viewer in a timeless space where objectivity and unitary explanations are abandoned in favor of a fragmented conception of reality. Solo exhibitions include: *Stultifera*, MAMbo - Museo d'Arte Moderna di Bologna (2022); *Il Portico*, Almanac, Turin (2020); *Ambiente X*, Kunstraum, London (2019). Group exhibitions include: *Afterimage*, MAXXI L'Aquila (2022); *Io dico Io - I say I*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome (2021); *FUORI*, Quadriennale d'Arte, Palazzo delle Esposizioni, Rome (2020).

Sol Calero (Caracas, 1982)

Sol Calero lives and works in Berlin. Painting is the central element of her practice. She creates bright, colorful and vibrant works reflecting on the iconography of Latin American art and its clichés, and on issues of gender, identity, representation, exploitation, migration, and marginalization. She also creates large-scale immersive installations, pseudo television-sets where painting is combined with sculpture and mosaic. Solo exhibitions include: *El barco de barro (The Clay Ship)*, Copenhagen Contemporary, Copenhagen (2020); *El Autobus*, Tate Liverpool, Liverpool (2019); *Pica Pica*, Düsseldorf Kunstverein, Düsseldorf (2018); *La Sauna Caliente*, Kunsthau Bregenz, Bregenz (2016). Curatorial projects include: *Desde el Salón (From the Living Room)*. *Sol Calero selects from the Hiscox Collection*, Whitechapel Gallery, London (2021). Group exhibitions include: *ARS22 - Living Encounters*, Museum of Contemporary Art Kiasma, Helsinki, 2022; *Die Absurde Schönheit des Raumes*, Hamburger Kunsthalle, Hamburg (2020); *Amazonas Shopping Center*, Preis der Nationalgalerie, Hamburger Bahnhof - Museum for Gegenwart, Berlin (2017); *Salon of Hybrid Things*, KW Institute for Contemporary Art, Berlin (2015). With Christopher Kline, Calero runs the Berlin-based project space Kinderhook and Caracas. She is co-founder of the project CONGLOMERATE.

Ludovica Carbotta (Turin, 1982)

Ludovica Carbotta lives and works between Turin and Barcelona. Her work investigates the individual and the way in which we inhabit the environment that surrounds us. Combining installation, sculpture, drawing, architecture, writing, and performance, she explores what she calls "fictional site specificity," the conception of imaginary places or the insertion of real places into fantasy contexts, rediscovering the imagination as a tool of knowledge building. Solo and two-person exhibitions include: *Monowe*, Fondazione Sandretto Re Rebaudengo, Turin (2019); *Inches, Feet, Verse, Metre*, Marsèlleria, New York (2018); *Monowe, Remnants from the future*, Kiosko, Santa Cruz de la Sierra (2016). Group exhibitions include: 58th Venice Biennale (2019); *What's Love Got to Do with It? Open Sessions 12*, The Drawing Center, New York (2019); *That's IT!*, MAMbo - Museo d'Arte Moderna, Bologna (2018). In 2018 she won the New York Prize of the Italian Institute of Culture, New York, and in 2016 the Special Mention, ITALIA Prize, MAXXI, Rome. She is co-founder of Progetto Diogene, Turin, an international residency program, and of The Institute of Things to Come, a research center focusing on futurological scenarios.

Guglielmo Castelli (Turin, 1987)

Guglielmo Castelli lives and works in Turin. Through his practice, he reflects on painting by observing and dialoging with the history of art, literature and several cultural issues. He recognizes painting as one of the first human art forms, starting with cave paintings in prehistoric times. At the center of his works is research on the body, depicted in an evanescent, dreamlike dimension in which figuration and abstraction meet. Solo exhibitions include: *The Cabin LA Presents: A Curated Flashback*, Green Family Art Foundation, Dallas, Texas (2023); *Ornate Impotence*, The Cabin, La Brea Studio Residency, Los Angeles (2020); *Sia inteso come tutto ciò che non pesa*, Le nuove frontiere del contemporaneo, Fondazione Coppola, Vicenza (2019); *Goodmorning Bambino*, Künstlerhaus Bethanien, Berlin (2018). Group exhibitions include: *Pittura italiana oggi*, Triennale di Milano (2023); *ESPRESSIONI CON FRAZIONI*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin (2022); *FUORI*, 17a Quadriennale d'arte 2020, Palazzo delle Esposizioni, Rome (2020); *A Strong Desire*, PS120, Berlin (2018); Biennale internationale d'art contemporain de Melle (2018); *Recto/Verso 2*, Fondation Louis Vuitton, Le Secours populaire français, Paris (2018). In 2015 he won the Special Award for the Painting section of the Combat Prize.

Alex Cecchetti (Terni, 1977)

Alex Cecchetti lives and works in Paris. Including choreography, performance, painting, sculpture, video, and poetry, his practice is defined by the artist himself "art of avoidance." Cecchetti is particularly interested in the intelligence of plants and in the relationship between humans and non-humans. Solo exhibitions include: *Je suis un monstre marin*, Museum of Contemporary Art of Haute-Vienne, Château de Rochechouart (2023); *Occupie Paradit*, Network, Aalst (2020); *At The Gate Of The Music Palace*, Spike Island, Bristol (2018); *Tamam Shud*, Centre For Contemporary Art Ujazdowski Castle, Warsaw (2017). Solo performances include those realized at MAXXI, Rome (2020); Serpentine Galleries, London (2019), Centre Pompidou, Paris (2017). Group exhibitions include: *Persones Persons*, Biennale Gherdëina ∞ (8), Dolomites (2022); *By Artists: From the Home to the Museum, from the Museum to the Home. Homages to the Works of the Cerruti Collection. Chapter 2*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin (2019); *Plant Sex*, Serpentine Galleries, London (2019). In 2019, he was part of *For an Imaginist Renewal of the World. The Alba Congress: 1956-2019*, a re-enactment organized by the Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin, and CRC Foundation, Cuneo.

Manuele Cerutti (Turin, 1976)

Manuele Cerutti lives and works in Turin. His pictorial research includes the attention to the detail, the fragment or objects, starting from artifacts that he keeps in his studio. In his works, what is painted, however small and apparently insignificant, becomes a specific character, protagonist of large *tableaux vivants* rather than still lives. Solo and two-person exhibitions include: *Dona Ferentes*, Studio Museo Felice Casorati, Pavarolo, Turin (2020); *Gleiches zu Gleichem*, Wilhelm Hack Museum, Ludwigshafen am Rhein (2047); *Proprioception*, Istituto Italiano di Cultura, London (2016). Group exhibitions include: *Before the Cockerel Crows*, Fondazione Sandretto Re Rebaudengo, Guarene, Cuneo (2021); *What I See. New figurative art in Italy*, MART, Museo di Arte Contemporanea di Trento e Rovereto, Rovereto (2020); *Premio Lissone 2018*, MAC – Museo d'Arte Contemporanea, Lissone (2018). Among other honors, Cerutti was awarded the Illy Present Future Prize in 2004 and the Italian Fellowship in Visual Arts 2021/2022 of the American Academy in Rome. He is co-founder of Progetto Diogene, Turin.

Claudia Comte (Grancy, Switzerland, 1983)

Claudia Comte lives and works in Basel. Starting from the observation of nature and its changing patterns, she creates large-scale environmental installations that embody the world from the perspective shaped through the digital experience. Examining current issues such as climate change, ecology, and global pollution, her work also narrates the memory of materials and the wisdom of art and craft. Solo exhibitions include: *From Where We Rise*, Fundación Casa Wabi, Puerto Escondido (2023); *After Nature*, Museo Nacional Thyssen-Bornemisza, Madrid (2021); *How to Grow and Still Stay the Same Shape*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin (2019-21); *I Have Grown Taller from standing with Trees*, Copenhagen Contemporary, Copenhagen (2019). Group exhibitions include: *Futuros abundantes*, C3A Centro de Creación Contemporánea de Andalucía, Córdoba (2022); *More, More, More*, TANK, Shanghai (2020); *Salon Suisse: ATARAXIA*, collateral event of the 57th Venice Biennale (2016); *The Language of Things*, Public Art Fund, City Hall Park, New York (2016). Among other honors, Comte was awarded the Prix de la Ville du Locle, Triennale de l'Art Imprime Contemporain (2015) and the Swiss Art Award (2014).

Regina de Miguel (Malaga, 1977)

Regina de Miguel lives and works in Berlin. Her interdisciplinary practice, including drawing, painting, sculpture, photography and video, focuses on the critical analysis of the supposed objectivity of scientific devices of representation and on the conditions of production of scientific knowledge. Combining philosophy of science, ecofeminism and speculative fiction, in her works de Miguel emphasizes the multiform and changing relationships that define the reality of each individual and the different links

established with the surrounding environment. Solo exhibitions include: *Arbustos de nervios como bosques de coral*, The Green Parrot, Barcelona (2021); *Rising Anxiety*, Maisterravalbuena, Madrid (2019); *But reality has no synonyms*, SAVVY Contemporary, Berlin (2018); *Aura Nera*, Centro Cultural Santa Mónica, Barcelona (2016); *All knowledge is enveloped in darkness*, Kunsthalle São Paulo, São Paulo (2014). Group exhibitions include: *Encuentros: obras de la Colección TBA21*, Museo Nacional Thyssen-Bornemisza, Madrid (2023); *Wie geht es jetzt weiter? Zwölf Erzählungen aktueller Kunst aus Spanien*, Frankfurter Kunstverein, Frankfurt (2022); *Futuros abundantes*, C3A Centro de Creación Contemporánea de Andalucía, Córdoba (2022).

Barbara De Vivi (Venice, 1992)

Barbara De Vivi lives and works between Venice and Newcastle. Her paintings re-elaborate iconographic themes from the history of art, in particular those relating to mythology and ancient legends, combined with her own personal journey and family experience. Her oneiric landscapes present open, fragmentary, and allusive narratives. Solo and two-person exhibitions include: *Artificial Arcadia*, Photo Open Up, Padua (2023); *Snap Trap*, Palazzo Merulana, Rome (2021); *Immaginifico*, Spazio Siracusa, Agrigento (2019); *La scintilla latente*, Ca' dei Ricchi, Treviso (2019). Group exhibitions include: *Come un'onda, come in volo*, Museo Francesco Baracca, Lugo (2023); *Les danses nocturnes*, curated by Eastcontemporary, Entrevaux (2021); *Danae Revisited*, Fondazione Francesco Fabbri, Pieve di Soligo (2021); *Premio Francesco Fabbri*, Villa Brandolini, Pieve di Soligo (2020); *101ma Collettiva Giovani Artisti*, Fondazione Bevilacqua La Masa, Venice (2017). In 2017 De Vivi won the Combat Prize, Painting section.

Patrizio di Massimo (Jesi, Ancona, 1983)

Patrizio di Massimo lives and works in London. The artist reflects upon the idea of the portrait as a vehicle for the representation of strong human expressions. His paintings intentionally include references to major artists and historical movements. The long list includes, among others, Giorgio de Chirico, Otto Dix and the German movement New Objectivity. Solo exhibitions include: *Antologia/Anthology (2013-2023)*, Musei Civici - Palazzo Pianetti, Jesi (2023); *The Escalator Cycle*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin (2020-21); *Patrizio Di Massimo*, Palazzo Ducale, Urbino (2019); KURA, Fonderia Artistica Battaglia, Milan (2019); *Me, Mum, Mister, Mad*, Kunsthalle Lissabon, Lisbon (2014); *The Lustful Turk*, Gasworks, London (2013). Group exhibitions include: *ESPRESSIONI CON FRAZIONI*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin (2022); *Garden of Six Seasons*, ParaSite, Honk Kong (2020); *ÜberMauer*, Biennale Arcipelago Mediterraneo, Palermo (2019); EVA International, Limerick (2018); *Ennesima*, Milan Triennale (2015); *Portrait of the Artist as a Young (Wo)Man*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin (2014); *Premio Italia 2012, MAXXI*, Rome (2012).

Bracha L. Ettinger (Tel Aviv, 1948)

Bracha L. Ettinger lives and works in Paris and Tel Aviv. The artist's practice has its roots in her autobiographical past, in the history of her parents who survived the Holocaust; it explores the concepts of trauma, oblivion, the feminine and matrixial gaze, of the space of the unconscious and of the transition from invisible to visible enlightening art's capacity of "healing". Her paintings are characterized by a dimension between the abstract and the figurative, obtained through fine brushmarks and layers of color and shapes that create an atmosphere oscillating between darkness and light, and invite viewers to immerse themselves in an intimate and spiritual realm. Solo exhibitions include: *Bracha Lichtenberg Ettinger*, Radicals, Paris (2022); *Bracha's Notebooks*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin (2021); *Bracha L. Ettinger: Eurydice - Medusai*, 14th Istanbul Biennial (2015); *Alma Matrix. Bracha L. Ettinger and Ria Verhaeghe*, Fundació Antoni Tàpies, Barcelona (2010); *Bracha L. Ettinger: Notebooks*, KIASMA Museum of Contemporary Art, Helsinki (2006). Group exhibitions include: *Artists in a Time of War*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin (2023); *Espressioni. La proposizione*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin (2021); *Spaces in Crisis*, Haifa Museum of Art (2020); *Cuore di tenebra / Heart of Darkness*, OGR Officine Grandi Riparazioni, Turin (2019); *dOCUMENTA (13)* (2012); *ELLES [elles@centrepompidou]*, Centre George Pompidou, Paris (2011).

Francesca Ferreri (Savigliano, 1981)

Francesca Ferreri lives and works in Turin. Ferreri's artistic research investigates the relationship between restoration and mathematical algorithms as the starting point of a process of representation aimed at analyzing matter in relation to its space-time dimension and perception. Beginning with existing objects or fragments, through a personal form of "restoration," in her works Ferreri suggests the action of reconstructing an imaginary object. Solo exhibitions include: *Dona Ferentes*, Museo Felice Casorati, Pavarolo (2022); *GAUSSIANA*, Museo Casa Morandi, Bologna (2020); *Fuzzy Traces*, P/////AKT - Amsterdam (2016). Group exhibitions include: *Eclectical!*, Museo Ettore Fico, Turin (2022); *Collezione (in) particolare*, Museo d'Arte Contemporanea Lissone (2021); *Failures of Cohabitation*, M HKA, Antwerp (2019).

Camille Henrot (Paris, 1978)

Camille Henrot lives and works in New York. Through painting, film, installations, performances, drawing, and sculpture, her practice draws inspiration from mythology, cultural anthropology, literature, cinema, evolutionary biology, religion, psychoanalysis, social media, as well as events from everyday life. In her drawings, Henrot uses organic fluid lines and pastel colors, reconnecting with childhood memories. Solo exhibitions include: *Is Today Tomorrow*, National Gallery of Victoria, Melbourne (2021); *Days are Dogs*, Palais de Tokyo, Paris (2017); *IF WISHES WERE HORSES*, Kunsthalle Wien, Vienna (2017); *The Restless Earth*, New Museum, New York (2014); *The Pale Fox*, Kunsthall Charlottenborg, Copenhagen (2014); *Snake Grass*, Schinkel Pavillon, Berlin (2014). Group exhibitions include: Liverpool Biennial (2021); 9th Berlin Biennale (2016); Taipei Biennial (2014); Gwangju Biennial (2014); 55th Venice Biennale (2013), when she won the Silver Lion. She also won the 2014 Nam Jun Paik Award, and the 2015 Edvard Munch Award.

Golnaz Hosseini (Tehran, Iran, 1990)

Golnaz Hosseini lives and works in Basel. In her painting practice, Hosseini investigates the meaning and function of the visual structures inherent in the pictorial system of representation through a practice that experiments with the union of abstraction and figuration. Solo exhibitions include: *Herbarium, Life-Minimus*, Salts-Mario Kreuzberg, Basel (2023); *Dry Mouth, Responsibility*, Basel (2020); *Repentance*, Die Treppe, Basel (2022). Group exhibitions include: *Amore*, Social Club, Basel (2023); *I Hear A New World - 14 Miaows Of The Future. 25 Years Of Fondation Beyeler*, Fondation Beyeler, Riehen (2022); *Peace or Never «Next Generation»*, Kunsthaus Baselland, Basel (2022).

Anne Imhof (Gießen, Germany, 1978)

Anne Imhof lives and works in Berlin and New York. Through performance, painting, sculpture, installation and sound, the artist reflects on the experience of the contemporary world in which physicality is increasingly mediated by digital communication and the massive spread of social media. New forms of narcissism, alienation, detachment and related gestures compose the narrative of her “durational performances”, conceived by Imhof in collaboration with fellow artists and musicians. Solo exhibitions include: *YOUTH*, Stedelijk Museum, Amsterdam; *Natures Mortes*, Palais de Tokyo, Paris (2021); *SEX*, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli-Turin (2020–21); Art Institute of Chicago, Chicago (2019), Tate Modern, London (2019); *Angst*, Kunsthalle Basel, Basel (2016); *Deal*, MoMA PS1, New York. Group exhibitions include: *The Paradox of Stillness*, Walker Art Center, Minneapolis (2020); *The Violence of Gender*, Tai Kwun, Hong Kong (2019); Biennale de Montréal, Montréal (2016). Imhof represented Germany at the 2017 Venice Biennale, on the occasion of which she received the Golden Lion for the best National Participation. She also won the Absolut Art Award (2017) and the Preis der Nationalgalerie (2015).

Diego Kohli (Madrid, 1991)

Diego Kohli lives and works in Barcelona and Bern. In his pictorial research, Kohli investigates the effect that color transparency has on the image spatiality. This research is combined with observation of the external world and natural processes, in their experiential but also formal and structural aspect. Group exhibitions include: *Aschlimann Corti-Stipendium 2023*, Kunstmuseum Thun (2023); *Cantonale 22*, Kunsthau Langenthal (2022); *PEACE OR NEVER*, Kunsthau Baselland, Basel (2022); *PamPam 22*, Museo Reales de Atarazanas, Valencia (2022); *Salon Brand New*, Museo de Arte Contemporáneo CondeDuque, Madrid (2021).

Agnieszka Kurant (Łódź, Poland, 1978)

Agnieszka Kurant lives and works in New York City. Kurant’s practice investigates themes such as collective intelligence, nonhuman intelligences and the exploitation of social capital within surveillance capitalism. Her research is in dialog with multiple authors from different disciplinary fields, including the writings on plasticity and automatism by Catherine Malabou and Franco Bifo Berardi, the work of Manuel DeLanda and the writings of neuroscientist Antonio Damasio. Solo exhibitions include: *Agnieszka Kurant. Uncomputables*, Kunstverein Hannover (2023); *Agnieszka Kurant. Crowd Crystal*, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli-Turin (2021); *Errorism*, Muzeum Sztuki, Łódź (2021); *019 Public Billboard Program*, Design Museum Gent, Ghent (2019); *The End of Signature*, Guggenheim Museum, New York (2015). Group exhibitions include: *Broken Nature*, Museum of Modern Art, New York (2020); *Cybernetics of the Poor*, Kunsthalle Wien, Vienna (2020); 16th Istanbul Biennial (2019); *Art and Space*, Guggenheim Bilbao (2017); *Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Foundation, New York (2015); *72 hours of Truce*, MoMA PS1, New York (2013).

Andrea Massaioli (Turin, 1960)

Andrea Massaioli lives and works in Turin. Through painting and sculpture, the artist composes lyrical and poetic landscapes, populated by subjects mostly taken from the animal and vegetable kingdom. References to the human being are rendered as anatomical details or figures of newborns. In his paintings, Massaioli often uses ultramarine, noting that its electric vibrancies cannot be reproduced digitally. Solo exhibitions include: *Deep Blue*, Palazzo Botton, Castello di Castellamonte, Castellamonte (2016); *Primordium*, Galleria 41

Artecontemporanea, Turin (2008); Ciocca Artecontemporanea, Milan (2008); *Chiudimi in un bacio*, Studio Ercolani, Bologna (2004). Group exhibitions include: *Una infinita bellezza. Il paesaggio in Italia dalla pittura romantica all'arte contemporanea*, La Venaria Reale, Venaria (2021); 7th Beijing International Art Biennial, *What can we see from the silk road*, National Art Museum of China, Beijing (2017); *Imago Mundi – Luciano Benetton Collection: Praestigium Italia*, Fondazione Sandretto Re Rebaudengo, Turin (2015).

Elena Mazzi (Reggio Emilia, 1984)

Elena Mazzi lives and works in Turin and Venice. Starting from the examination of specific cases, in her works she reinterprets the cultural and natural heritage of places or situations, intertwining documented facts and stories transmitted by local communities, looking at the complex relationships between human beings, nature and culture. Solo exhibitions include: *On copper, wax, iron, wisteria and ice*, PAV, Turin (2022); *Routes*, Der Tank, Basel (2021); *Silver Rights*, ar/ge kunst Gallery, Bolzano e Sodertalje Konsthall, Stockholm (2021); *Una Boccata d'Arte. Spicule*, Galleria Continua at Cervo, Liguria (2019). Group exhibitions include: *Rethinking nature*, MADRE, Naples (2021); *That's IT!*, MAMbo – Museo d'Arte Moderna di Bologna (2018–19); 14th Istanbul Biennial (2015). She was among the winners of the public call *Cantica21* promoted by the Ministry of Foreign Affairs and the Ministry of Cultural Heritage (2020), and of the 7th edition of the Italian Council project promoted by the Ministry of Cultural Heritage (2019).

Daniele Milvio (Genoa, 1988)

Daniele Milvio lives and works between Milan and Ansedonia, Grosseto. In his production, he adopts multiple languages and formats, maintaining a pictorial attitude even in small-format sculptures. Playing with the iconographic repertoire of the past, Milvio adopts old symbolism and metaphors to initiate a deep analysis on contemporaneity. His skinny and convulsive figures, physiognomically burnt with excesses live in works that evoke timeless places. Solo exhibitions include: *Die besten Jahre unseres Lebens*, Weiss Falk, Basel (2019); *Brache*, Supportico Lopez, Berlin (2017). Group exhibitions include: *The Estate*, Kim? Contemporary Art Center, Riga (2019); *The Seven Messengers*, Marselleria, Milan (2017).

Ad Minoliti (Buenos Aires, 1980)

Ad Minoliti lives and works in Buenos Aires. In Minoliti's practice, which includes drawing, installation and computer graphic, geometric abstraction merges with gender theories. Her post-humanist scenarios express the artist's idea of painting as a language open to new forms of sexuality and biology. Solo exhibitions include: *Biosfera Peluche/ Biosphere Plush*, Tate St Ives (2022); *Biosfera Peluche*, BALTIC Center for Contemporary Art, Newcastle (2021); *Fantasias Modulares*, MASS Moca, Massachusetts (2021); *Atrium Project*, Museum of Contemporary Art Chicago (2019). Group exhibitions include: *Forget Sorrow Grass*, Guangdong Times Museum, Guangzhou (2019); *Still I Rise*, Nottingham Contemporary, Nottingham (2019).

Pietro Moretti (Rome, 1996)

Pietro Moretti lives and works in Rome. His pictorial works represent scenes of everyday life, also including autobiographical aspects, taking inspiration from fairytale atmospheres, comic strips and the grotesque. In a tension between figuration and abstraction, and through the use of non-naturalistic colors, Moretti's paintings accentuate the physical and psychological states of the characters portrayed, that are immersed in atmospheres at once familiar and dreamlike. Solo exhibitions include: *Le storture del cactus*, Galleria Doris Ghetta, Milan (2023); *Pietro Moretti – La carrozza Porosa e altri inizi*, SARP Palazzo Previtiera, Linguaglossa (2022). Group exhibitions include: *Figure Out*, unosunove – contemporary art, Rome (2022); *The Eternity Exhibition*, My Beautiful City, The Painting Rooms, London.

Giuseppe Mulas (Alghero, 1995)

Giuseppe Mulas lives and works in Turin. His artistic practice, which includes painting, sculpture and installation, investigates the theme of the body and sexuality, the latter understood as the impulse to seek sensory stimuli in the real. The concept of the body is also investigated in relation to the concept of the home, as the intimate space of the bodily dimension, which today is experiencing a profound transformation caused by the digitization of places and experiences. Solo exhibitions include: *Sleep Well Childhood*, Alberto Peola Gallery, Turin (2020). Group exhibitions include: *6 pittori*, Museo Studio Felice Casorati, Pavarolo (2021); *Artissima Unplugged*, GAM – Galleria Civica di Arte Moderna e Contemporanea, Turin (2020).

Francis Offman (Butare, Rwanda, 1987)

Francis Offman lives and works in Bologna. He conceives his practice as a form of care for leftovers. All of his media – canvases, paper, concrete, Bologna plaster, coffee grounds, and paint itself – are in fact collected from friends and even the decision not to not framing his works is part of this logic. The abandonment of figuration can be ascribed to his own personal memories and not as a tension toward European abstraction history. Solo exhibitions include: *Quotidiana: Paesaggio*, Quadriennale di Roma, Palazzo Braschi, Rome (2022); *Francis Offman*, Herald St | Museum St, London (2021); *You Might Know*, MA * GA, Gallarate (2021). In 2021, he participated in the 19th Biennial of Young Artists from Europe and the Mediterranean, and in 2023 in the

Liverpool Biennial. In 2020, he won the Emilia-Romagna Region Award to support and promote contemporary art.

Rudi Ninov (Teteven, Bulgaria, 1992)

Rudi Ninov lives and works in Frankfurt. His practice, which includes of drawing, painting and sculpture, stems from an interest in language, phonetics, phoneme construction and the mechanisms of writing. In his works, abstract forms are combined with figurative representations of objects, comic book cutouts and written notes, resulting in fictional stories that investigate written language as a form of synthetic personal experience. Solo exhibitions include: *Writing Paintings*, Galleria Continua, San Gimignano (2023); *Colour Notes in Epilogue*, Fondazione Elpis, Portico and San Benedetto (2021); *Flatlands*, American University of Bulgaria, Blagoevgrad (2018). Group exhibitions include: *Brittle Power*, Kunsthal 44Møen, Møn (2021); *Pretty sure it's just the wind*, Swimming Pool and Goethe-Institut, Sofia (2021); *ORBIT*, Messeturm, Frankfurt (2020); EY-Benefizauktion, Museum für angewandte Kunst, Frankfurt (2019).

Seth Price (Jerusalem, 1973)

Seth Price lives and works in New York. Price uses every kind of medium, from sculpture to film, from web design to music, from clothing to poetry, to plumb the infinite flexibility of our digital culture, its totalizing intangibility, and the profound transformations of technology in our contemporaneity. The process of repeating, zooming in and erasure is what makes his photo collages look like pages of a story told through surfaces, such as human skin, paper, and polymer. Solo exhibitions include: *By Artists: From the Home to the Museum, from the Museum to the Home. Homages to the works of the Cerruti Collection. Chapter 1*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin (2019); *Seth Price: Danny, Mila, Hannah, Ariana, Bob, Brad*, MoMA PS1, New York (2018); *Social Synthetic*, Stedelijk Museum, Amsterdam (2017). Group exhibitions include: *A Leap into the Void: Art beyond matter*, GAMEC Bergamo (2023); *Collection 1970 – Today, Search Engines*, Museum of Modern Art, New York (2020); *Phantom Plane, Cyberpunk in the Year of the Future*, Tai Kwun Center for Heritage & Arts, Hong Kong (2019); *Art in the Age of the Internet, 1989 to Today*, Institute of Contemporary Art, Boston (2018). In 2018 he participated in the 13th Shanghai Biennial.

Tabita Rezaire (Paris, 1989)

Tabita Rezaire lives and works in Johannesburg. Her practice, which includes digital art and video, as well as more traditional art forms such as tapestry, explores colonialism and its effects on identity, technology, sexuality, health and the spiritual dimension, proposing an interpretation of reality that departs from the hegemony of Western culture. Solo exhibitions include: *Fusion élément.terre*, Les Abattoirs, Toulouse (2023), *Premium Connect*, Batalha Centro de Cinema, Porto (2022); *Immaculate Symbiosis*, Centraal Museum, Utrecht (2021); *Premium Connect*, Hiroshima Museum of Art (2019). Group exhibitions include: *CONNECTING*, KANAL Centre Pompidou, Brussels (2023); *NTU, Nolan Oswald Dennis, Tabita Rezaire, Bogosi Sekhukhuni*, Kunsthalle Bern (2023); *Helsinki Biennial 2023: New Directions*, HAM, Helsinki Art Museum (2023); *On Caring, Repairing and Healing*, Gropius Bau, Berlin (2022); *Reclaim the Earth*, Palais de Tokyo, Paris (2022); *Rivus*, Sydney Biennial (2022); *Feminist Histories*, MASP, São Paulo (2019); Berlin Biennial (2016).

Mathilde Rosier (Paris, 1973)

Mathilde Rosier lives and works in Burgundy, France. Through the combination of painting, film, dance, and theater, Rosier suggests upside down worlds, whose inner music involves viewers allowing them to lose their sense of space and time. Her works stage mystical representations of animals in scenographies inspired by nature. Solo exhibitions include: *In the Fields of Intensive Prosperity*, Fondation d'entreprise Pernod Ricard, Paris (2023); *Le Massacre du printemps*, MADRE, Naples (2020); *Figures of Climax of the Impersonal Empire*, Guido Lodovico Luzzatto Foundation, Milan (2018). Group exhibitions include: *Emma Kunz Cosmos*, Aargauer Kunsthau, Aarau (2021); *Metamorphoses – Let Everything Happen to You*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin (2018).

Giangiaco Rossetti (Milan, 1989)

Giangiaco Rossetti lives and works in New York. The characters in his paintings are deadly and idyllic at the same time. His precise brushstrokes and chiaroscuro passages echo a tension typical of the European Baroque, opening to the illusory techniques of modern and contemporary painting. Solo exhibitions include: *Lesson # 12 – Giangiacomo Rossetti "Tower 1,"* Fiorucci Art Trust, London (2021); *Le Fantasia*, Greene Naftali, New York (2020); *Bones of the Men*, Mendes Wood DM, Brussels (2019); *Deepstaria Enigmatica*, Riverside, Bern (2018). Group exhibitions include: *ESPRESSIONI CON FRAZIONI*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin (2022); *Winterfest: An Exhibition of Arts and Crafts*, Aspen Art Museum (2020); *Techniques of the Observer*, Greene Naftali Gallery, New York (2019); *Nightfall*, Mendes Wood DM, Brussels (2018); *Verlörung*, Art Berlin, Berlin (2018).

Giuliana Rosso (Turin, 1992)

Giuliana Rosso lives and works in Turin. Her research moves between painting and drawing, with three-dimensional elements, which she places in close relationship with real space. Her work investigates a human condition of constant restlessness, imbued with opposing feelings, where childhood and adolescence become a metaphor. Solo exhibitions include: *But I Doubt, I tremble, I see (shaking edges and) the wild thorn tree*, Pina, Vienna (2021); *Only now, lost, they become real to me*, VEDA, Florence (2019). Group exhibitions include: *Espressioni. The Proposition*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin (2020); *Capriccio 2000*, Sandretto Re Rebaudengo Foundation, Turin (2019); *Expanded Painting*, Galleria Massimo Minini, Brescia (2019).

Lin May Saeed (Würzburg, Germany, 1973 - Berlin, 2023)

Lin May Saeed lived and worked in Berlin. Her work develops an intense study of the myths of ancient civilizations and their influence on the contemporary world. These profound topics are often articulated through the use of expanded polystyrene, a material that contradicts traditional sculpture. Solo exhibitions include: *Lin May Saeed. Im Paradies fällt der Schnee langsam*, Georg Kolbe Museum, Berlin (2023); *Lin May Saeed. Arrival of the Animals*, The Sterling and Francine Clark Art Institute, Williamstown, Massachusetts (2020); *Lin May Saeed: Biene*, Studio Voltaire, London (2018). Group exhibitions include: *Eurasia - A Landscape of Mutability*, M HKA Museum of Contemporary Art Antwerp (2021-22); *Espressioni. The Proposition*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin (2021); *Metamorphoses - Let Everything Happen to You*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin (2018); 9th Berlin Biennale (2016).

Erik Saglia (Turin, 1989)

Erik Saglia lives and works in Turin. In his works, space plays an essential role. The setting of the symmetrical grids is for the artist a ritual moment marked by the sound of the tape that unrolls on the canvas. The movements of his body become more mechanical and precise while painting, varnishing, and spraying colors. Solo exhibitions include: *Una tranquilla Apocalisse*, Spazio Lampo, Chiasso (2020); *Pregenesi*, Palazzo Lancia, Turin (2018). Group exhibitions include: *Collezione (in) particolare*, Lissone Museum of Contemporary Art, Lissone (2021); *Looklock*, Palazzo Ercolani, Bologna (2021); *Sphères*, Galleria Continua, Les Moulins, Boissy-le-Châtel (2013). Saglia is one of the co-founders of Spazio Buonasera, Turin (2015-19).

Georgia Sagri (Athens, 1979)

Georgia Sagri lives and works in Athens and New York. Her practice includes performance, sculpture, video, writing and drawing. Influenced by her engagement as an activist and often using her own body and voice as the focal point of her works, Sagri investigates the construction of identity, social norms and contemporary power structures, challenging and subverting behavioral patterns and belief systems. Solo exhibitions include: *Case_L*, Kunsthalle Friart Fribourg (2022); *IASI, Stage of Recovery*, de Appel, Amsterdam (2019); *GEORGIA SAGRI and I*, Portikus, Frankfurt (2018); *Mona Lisa Effect*, Kunsthalle Basel (2013); *Antigone Model / Μοντέλο της Αντιγόνης*, KW Institute for Contemporary Art, Berlin (2013). Group exhibitions include: *YOYI! Care, Repair, Heal*, Gropius Bau, Berlin (2022); *Le Grand désenvoûtement Chapitre 1*, Palais de Tokyo, Paris (2022); *Time Is Thirst*, Kunsthalle Wien, Vienna (2019); *dOCUMENTA 14*, Athens and Kassel (2017); *Manifesta 11*, the European Biennial of Contemporary Art, Zurich (2016); *Secret Surface: Where Meaning Materializes*, KW Institute for Contemporary Art, Berlin (2016); Lyon Biennial (2013); Whitney Biennial, New York (2012).

Alan Sierra (Sonora, Mexico, 1990)

Alan Sierra lives and works in Basel. Sierra's drawings, central to his practice, which also includes sculpture and performance, are conceived by the artist as short texts, the subjects of which are elements and experiences of everyday life, subverted in their superficial meanings and rewritten according to new perspectives. Solo exhibitions include: *Vísperas*, la Capella, Barcelona (2022). Group exhibitions include: *El Gran Grito "Next Generation"*, Kunsthau Baselland, Muttenz (2023); *Who Tells a Tale Adds a Tale*, Denver Art Museum, Texas (2021), *Omissísimo*, Galeria Cavalo, Rio de Janeiro (2020).

Elisa Sighicelli (Turin, 1968)

Elisa Sighicelli lives and works in Turin. She uses photography to work on photography. Merging with their own material supports, her images capture the visible, challenging the ways in which reality reflects on itself. Solo and two-person exhibitions include: *As Above, So Below*, GAM - Galleria d'Arte Moderna, Milan (2023); *Carla Accardi and Elisa Sighicelli*, 55 Walker Street, a space of Bortolami Gallery, kaufmann repetto, Andrew Kreps Gallery, New York (2020); *From the artists: from the house to the museum, from the museum to the house. Tributes to the works of the Cerruti Collection. Chapter 3 - Elisa Sighicelli, Lumenombra Lumenicta*, Castello di Rivoli Museo d'Arte Contemporanea Rivoli-Turin (2019). Group exhibitions include: *Stasi Frenetica*, GAM - Galleria Civica d'Arte Moderna e Contemporanea, Turin (2020); *Marking Time*, MCA - Museum of

Contemporary Art Australia, Sydney (2012). In 2009, she was one of the artists to represent the Italy at the 53rd Venice Biennale.

Ania Soliman (Warsaw, 1970)

Ania Soliman lives and works in Paris. Focusing on the relationship between nature and technology, her drawings embrace processes of mapping, coloring, and erasing. The materials are transformed into overwritten works tracing the artist's intimate experience of living the digital world with its discontinuities, subliminal networks, and viral memes. Solo exhibitions include: *Inside the Thing is Nothing*, 14th Istanbul Biennale, Pera Museum, Istanbul (2015); *Semiwild*, Museum of Cultures, Basel (2014). Group exhibitions include: *Unprecedented Times*, Kunsthaus Bregenz, Bregenz (2020); *Metamorphose – Let Everything Happen to You*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin (2018). In 2010, she participated in the Whitney Biennial, New York.

Marta Spagnoli (Verona, 1994)

Marta Spagnoli lives and works in Venice. Her artistic practice focuses on painting and drawing, investigating the constant reciprocity between the human experience, the animal dimension and the environment that hosts them. In her works organic, mythological and anthropomorphic elements intertwine with each other and animate an evolving space, free from temporal and spatial collocations. The white background of the canvas is the starting point for the chromatic and narrative unfolding of the works, in which color and its materiality constantly rewrite the structure of each image. Solo exhibitions include: *In primo luogo*, Galleria Continua, Rome (2022); *Earthly Body*, Galleria Continua, Les Moulins (2021); *Felicia Munera*, Una Boccata d'Arte, Ronciglione (2020). Group exhibitions include: *De leur temps (7), un regard sur les collections privées françaises*, Fonds régional d'art contemporain, Dunkirk (2023); *DA→A Gli artisti della Collezione BLM 1998→2018*, Fondazione Bevilacqua La Masa, Venice (2022); *Italian Twist*, Fondazione Imago Mundi, Treviso (2021); *Libere Tutte*, Casa Testori, Novate Milanese (2019).

Victoria Stoian (Chisinau, 1987)

Victoria Stoian lives and works in Turin. The memory of Moldavia, her homeland, is at the base of her paintings. References to cultural traditions, as well as to natural disasters or political tensions are among the subjects addressed in her paintings. In Stoian works ideas about chaos, fragility and conflict, are articulated through an original language, in which complex forms are the product of precise brushstrokes. Solo exhibitions include: *Nistru-Confines*, Alberto Peola, Turin (2018); *Slowing down. Codri Earthquake*, Studio la Città, Verona (2015). Group exhibitions include: *Eclettica*, MEF – Museo Ettore Fico, Turin (2022); *1000 EVENTS Gallery Stories*, Giuseppe Pero, Milan (2018); *906090*, Giuseppe Pero, Milan (2017); *I capricci del destino*, Giuseppe Pero, Milan (2015).

Sarah Sze (Boston, 1969)

Sarah Sze lives and works in New York. Drawing from the physical and digital worlds, the artist assembles multi-material works that embrace sculpture, painting, drawing, engraving, video and installation. Microscopic and macroscopic, these universes captivate observers by offering unprecedented experiences imbued with the ephemeral temporality of humble everyday objects. Solo exhibitions include: *Sarah Sze*, Nasher Sculpture Center, Dallas, Texas (2023); *Night into Day*, Fondation Cartier pour l'art contemporain, Paris (2020–21); *Off the Wall*, San Francisco Museum of Modern Art, San Francisco (2020). Group exhibitions include: *.paint*, Museum of Contemporary Art Chicago (2020); *Surrounds, 11 Installations*, The Museum of Modern Art, New York (2019). In 2016, she received the Louise Blouin Foundation Award. In 2013, she represented the United States at the 55th Venice Biennale. In 2021, she presented her first large-scale outdoor video work as a key feature of this year's *Art Basel Parcours*.

Inka ter Haar (Duisburg, Germany, 1980)

Inka ter Haar lives and works in Basel. In her paintings, which recount stories of love, sexuality, violence and death, ter Haar depicts everyday furniture objects—chairs, tables, lamps, etc.—rendered through full and vibrant colors, in which the human body appears only as a fragment. Suspending the laws of perspective, ter Haar's images emphasize the illusion of the pictorial space. Solo exhibitions include: *FREUD ME – Matthias Dornfeld & Inka ter Haar*, Waldburger Wouters, Brussels (2023); *Inka ter Haar. LOVE*, Kunsthaus Langenthal (2021). Group exhibitions include: *We are so many here*, Kunsthalle Basel (2022); *A-PART*, Kunsthalle Basel (2021).

Paolo Turco (Cuneo, 1981)

Paolo Turco lives and works in Mondovì. The places he explores provide him not only with the conceptual inspiration but also with the materials to create his works. Stones, dirt, wood, but also waste, especially plastic, are collected by the artist and put in small glass jars. Closed with metal lids, these jars are juxtaposed as if they were mosaic tiles, outlining compositions that reproduce and interpret the original landscapes encountered. Solo exhibitions include: *Waters, Flowers, Mountains*, Civic Museum of the Press, Mondovì

(2008); *Naturally*, Albertina Academy of Fine Arts, Turin (2002). Group exhibitions include: *Una infinita bellezza. Il paesaggio in Italia dalla pittura romantica all'arte contemporanea*, Reggia di Venaria Reale, Turin (2021); *Italia Giovane Stato*, Peano Foundation, Cuneo (2011).

Alice Visentin (Ciriè, Turin, 1993)

Alice Visentin lives and works in Turin. The dialogs with her grandmother and the women from the mountain village of her family inspire her paintings. Minstrels, giants, giantesses and shepherds are some of the characters that recur in her works. Presented with royal dignity, they are the protagonists of fantastic tales, in which the human and nature come together, mingling with each other. Solo exhibitions include: *The morning tide of moods*, Lateral Roma, Rome (2023); *Malefate*, Almanac Project, Turin (2021); *Planète*, Italian Cultural Institute, Paris (2021); *A mouthful of art. The rally, the snack, the song*, Galleria Continua at Avise, Aosta (2020). In 2019, she played Enrico Baj in *For an imaginalist renewal of the world. The Alba Congress: 1956–2019*, a re-enactment organized by the Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin, and the CRC Foundation, Cuneo. In 2019, she won the ACCADEMIBAC award, promoted by the General Directorate for Contemporary Creativity and by the La Quadriennale, Rome. She is one of the co-founders of di Spazio Buonasera, Turin (2015–19). In 2023 she won a fellowship in Visual Arts at the American Academy in Rome.

Zadie Xa (Vancouver, 1983)

Zadie Xa lives and works in London. Painting, performance, video and textiles are means through which the artist focuses herself on multiple topics spanning from ecology to science fiction to ancient religions. In her works, Korean cultural traditions are reinterpreted from a post-digital point of view, giving life to characters whose stories suggest new mythologies. Solo exhibitions and performances include: *Child of Magohalmi and the Echoes of Creation*, De La Warr Pavilion, Bexhill-on-Sea; *Tramway*, Glasgow (2019); *Yarat Contemporary Art Space*, Baku (2019); *Meetings on Art*, 58th Venice Biennale (2019). Group exhibitions include: *Lee Scratch Perry The Orbzerver*, Museo MACRO, Rome; *Still I Rise: Feminisms, Gender, Resistance – Act 3*, Arnolfini, Bristol (2019); *Body Armor*, MoMA PS1, New York (2018). In 2021, she is one the artists featured in *Bodies of Water*, 13th Shanghai Biennale.